

Suite Cryptique Glossary for Dummies, Nerds, Obsessives and Terribly Decent People

Abbreviations, acronyms ect

Art and Illusion **A&I** Collector's Item **COLL** Fact and Fiction **F&F** Live and Let Live **LALL** Live at the Target **LATT** Clive **Major** or **Mitt** or **EVIL C** Andy **Rev** Smiling at Grief **SAG** The Age of Insanity **TAOI** The Skan Demos **TSD** Voices in the Night **VITN**

Accountant

See Brian

The Actual Running Order

Note that some tracks only appear on Definitive Edition versions of albums. The @ indicators provide the time WITHIN A SONG that the event happens on the source album. If it is a new event, clearly there will be no @.

Part One

Für Helene Pt. 1

0.00 Intro	@ LATT 0.00
1.58 3/4 link (plus new transition)	@ LATT 0.59
3.28 Main verse riffs 1	@ LATT 2.12
4.29 Middle 8	@ LATT 4.26
5.26 Main verse riffs 2	@ LATT 5.39
6.28 Intro reprise	@ LATT 0.00

7.07 New link piece

After the Eclipse

7.41 Quiet bass line	@ LATT 4.16
8.44 Loud bass and guitar line	@ LATT 6.06

Sequences

9.17 Opening riff (4 bars only)	@ LATT 0.00
9.25 Second riff (4 bars only)	@ LATT 4.04
The two riffs alternate and change in length before:	
10.05 Rise and fall	@ LATT 4.28
10.23 Second riff (new variations)	@ LATT 4.04
11.37 Oohs	@ LATT 7.04
12.29 Oboe entry for Geoff	@ LALL 5.09
13.43 Wahs	@ LATT 3.21

14.29 War (Wahs)	@ LATT 3.21
15.27 Station Platform	@ LATT 12.15

East to West

17.55 Intro	@ LATT 0.15
19.05 End section	@ LATT 7.05

Part Two

End of the Endless Majority

0.00 Classical guitar riff	@ LATT 3.18
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Keep the Aspidistra Flying

2.32 Main verse riff	@SAG 1.01
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C.R.A.B.

3.54 First half bass line (on low piano)	@A&I 0.00
6.14 Second half on Rugby organ	@A&I 3.07

Not-A-Medley

7.18 Three Dancers	@SAG 0.00
7.31 Art and Illusion	@A&I 0.11
7.38 Not on the Map	@VITN 1.06
7.52 Art and Illusion	@
7.59 Deep in the Heartland	@LALL 0.49
8.12 East of Eden	@F&F 0.00
8.22 Deep in the Heartland	
8.25 Three Dancers (basses), Art and Illusion (harp)	
8.46 Three Dancers (basses), Art and Illusion (harp), Not on the Map (Vibraphone)	
8.53 Deep in the Heartland	

The Ceiling Speaks

8.59 New intro with riff from The Poet	@F&F 1.50 (Poet)
9.32 Live Intro	@LALL 1.48
9.43 Middle 8 over The Poet riff	@F&F 1.50 (Poet)
10.13 Live Intro	
10.34 Chorus	@LALL 3.50

Afghan Red

11.04 Intro (solo violin for guitar)	@LATT 0.00
14.47 Riff 1	@LATT 3.26

15.36 Riff 2	@LATT 4.07
15.48 Riff 3	@LATT 4.17
16.04 Riff 1	
16.14 Riff 4	@LATT 4.39
16.26 Riff 1	
16.30 Riff 4	
16.37 Riff 1	
16.41 New riff	
17.00 New solo for twin string sections	@LATT 9.09
19.56 "Pissed in Soho in high heels"	@LATT 10.13
21.06 Riff 1	
21.24 New riff	
22.11 Intro reprise	

Part Three

The Collector

0.00 Xanadu	@COLL 0.00
0.19 Kingdom Come	
0.47 Geoff motif on cello	
1.45 Kingdom Come	
2.44 Titians Tits	@COLL 1.24
3.23 Keyboard solo excerpt	@COLL 11.38
3.50 Foreshadowing	
4.30 Child that I was ...	@COLL 4.13
5.33 Bass solo for wind band	@COLL 5.13
7.03 I was always a lover of music	@COLL 6.33
8.21 Nanny harp motif	@COLL 7.45
9.28 Geoff motif cello solo	@COLL 8.51
10.16 New bit announcing the way forward	
10.49 I drank myself ...	@COLL 9.55
12.45 New bit reprise	
13.10 Freedom's king ...	@COLL 13.44
15.16 Xanadu	
15.42 Foreshadowed	
16.12 Close Encounters	
16.19 Nanny harp motif	
16.40 New end theme	@COLL 15.41
18.02 Kitchen sink time	@COLL 17.21
19.37 Departing Xanadu	

Part Four

We Are Sane

0.00 In upstairs rooms ...	@F&F 0.00
2.08 Would you file/The chorus says	@F&F 1.36 and 4.49
2.27 She stares ...	@F&F 1.54
3.03 The enforcement AND Watching acolytes of doubt	@F&F 2.56 and 3.46
3.23 This woman's place ...	@F&F 3.20
3.49 If the thought processes AND Watching acolytes of doubt	
4.02 Wee/oooh	@F&F 5.53
4.28 Race to the silos	@F&F 6.08
5.10 Silos	@F&F 6.47
5.44 Technician	@F&F 7.24
6.37 Praise Those ...	@F&F 8.16
7.14 Pavlov	@F&F 8.30
7.39 Tune in ...	@F&F 8.56
7.53 Twin violins solo	@F&F 9.08
8.44 Lebensraum/Tune in...	@F&F 10.00

Human Being

9.32 new Viola harmony on main verse theme	
10.32 Intro verse, bridge and chorus	@F&F 0.42
11.55 Verses	@F&F 1.57
12.16 Beethoven Ode to Joy over Human Being verse	
13.41 Bass line on marimba, piano and glockenspiel	@F&F 4.29
14.36 Intro verse	

This City

15.49 Not This City	
16.40 This City	@F&F 0.17
17.14 Not This City	
18.14 This City	
19.35 Flake	
19.42 This City	

World Without End

20.11 Just strings and a very simple solo violin line, plus small choir	@F&F 0.00
22.44 Seamless join to Fact and Fiction	

Fact and Fiction

23.02 Bass line on marimba and xylophone Verse 1	@F&F 0.07
23.35 Bassoon ha has on chorus	@F&F 2.00

23.50 Verse 2, Bassoons and strings play the We Are Sane Watching Acolytes keyboard line over the Fact and Fiction bass line

The Poet Sniffs a Flower

24.37 Transition to main riff on tuned percussion and wind @F&F 0.00
25.27 Urbane drums enter, then strings
25.53 The line that we heard on The Ceiling Speaks arrives @F&F 1.50
26.06 The Ceiling Speaks middle 8 arrives over The Poet
26.28 Rugby School organ with strings playing my live bass line @F&F 2.02
27.20 The Ceiling Speaks again

Love Song

22.46 basses play a four-note fragment of the verse bass line @F&F 1.10
27.58 Cellos join
28.30 Cellos start playing the full verse bass line
28.51 Violas add a harmony
29.11 Violins1 add a harmony
29.33 Violins 2 add a harmony
29.55 The full verse by all @F&F 2.20
30.29 Kitchen sink chorus time @F&F 2.56
31.07 Outro verse @F&F 4.42

Part Five

Creepshow

0.00 Amanda says hello with her three note motif
1.01 Amanda has darker harmonies
1.40 A bright moment
1.47 Opening verse on spare staccato strings @F&F 0.00
2.41 Low piano and a cello melody enter
3.27 Harp and piano arpeggios over a new chord sequence @F&F 1.59
4.02 Second verse with orchestral drums @F&F 2.20
4.19 Rev's dacca daccas from the Strut arrive early
5.03 The Amandas on harp and strings, then a dirty bass sound @F&F 3.27
6.00 The Amanda motif starts on solo violin @F&F 3.36
6.39 The violin is joined by solo cello
7.17 The Strut with strange staccato brass @F&F 5.19
7.47 Rev's dacca daccas join on staccato and pizzicato strings @F&F 5.46
8.19 Cyril gets odder and odder @F&F 6.45
9.13 Ecstatic Mayhem, new
10.11 Keys solo for 2 violins, double bass and small, low strings @F&F 7.17

11.17 New And so ladies and gentlemen explores the myriad places our brains can take us, the moods, the good places, the not so good, but the two violins return and it ends with hope @F&F 8.09
13.49 Final verses @F&F 9.34
13.58 We Are Sane verse keyboard line appears @F&F 9.40
14.39 Outro @F&F 10.27
15.02 Two violins play the key solo over the guitar solo music @F&F 10.44
15.43 The We Are Sane piano returns
16.47 The music shifts key and as it fades the first chords of We Are Sane are heard - I conceived the Fact and Fiction album to be a continuous cycle and now it is

Adams, John

Hero. Great American contemporary composer from the minimalist school but with a love of Beethoven, therefore I regard him as post-minimalist.

Amanda(s)

The three note motif Geoff sang on the Amanda still sad section of Creepshow. They now feature at the beginning and the end in addition.

Andy Revell

See Rev

Are the Andes?

I neither know nor care.

Arse, smart

I couldn't possibly comment.

Bach J.S.

Hero. Showed the world in the 17th century that maths and music are one and the same. And wrote some astounding music. I like to combine Bach and Reich approaches.

Bass synths, occasional use of

Contemporary composers frequently add subtle extra bass/sub-bass, and I do the same, but, in a few places I bring the Mini Moog to the fore when the bass requires real punch.

Beethoven, Ludwig Fred

Absolute Hero. Nuff said.

Blah

See Rhubarb

Blah

See Crucial!

Blake, William

Poet and artist 1757 - 1827

Brain

See Brian

Brain Devoid

See Brian

Brain Drain

The drain belonging to Brain.

Brian

Occasional drummer, accountant, splendid band management type chap. He likes to organise things.

Bumnote Records

A record label of repute and note. Taken seriously by everyone who encounters it.

Catpain

Large thick Maine Coon often seen lying on my keyboards or laptop. An absolute idiot and shower.

Chamber

Music of a small scale, duos, trios, quartets and so on. A chamber orchestra will typically comprise a third/half the number of players in a full symphony orchestra. I use orchestras of different scales throughout my music.

Child Section

The Collector, from Child that I was to Nanny.

Chubster

Terrifying Norwegian Forest Cat known to dive off our wardrobe and land on me in the middle of the night.

Citizen Kane

The best film ever made. The framework on which Geoff based The Collector and I based my new version of the music.

Clangers

My wife Ang and I were sent a message suggesting our version of Brangelina. Clang, to be pronounced Clange. But we read Clang and I am referred to as Major (Clanger) by many.

Close Encounters

Film. Geoff liked it so I put a Close Encounters brass moment in The Collector.

Consultant

I was a management consultant. Jane Mann is my strings consultant. Jane Mann is my gin consultant. Andy Revell is my blues consultant. Brian is my management and distribution consultant.

Creepshow, meaning of

For me it is an exploration of the many facets of mental health, from elation of complete despair. It ends on hope.

Creepshow

The bonkers remix of Creepshow I did as an extra on the MMX DVD, and appeared on the video shown at our "final" show at The Barbican.

Crescendo

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Crucial!

See Blah

Cyril

has or might have been. See Creepshow, meaning of

Dacca dacca

The bizarre thing that Rev played on Creepshow by hitting strings with the edge of a plectrum and I repurposed to the Here on a rack strapped bit.

Das Rheingold

Part One of Wagner's fifteen hour Ring Cycle. We like the Ring and travel far and wide to see it. The movement up and down an arpeggio features much in Das Rheingold and I use the technique right at the beginning and end of Part One of Suite Cryptique.

Diminuendo

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Dotted 1/8 delay

The classic delay time used by Rev and me for playing what we called "rhythm sections" such as Für Helene Pt. 1 and much of Sequences.

Dry as a Desert

The start of the final section of The Collector. Geoff/The Collector has decided to leave the band/riches. A crucial moment.

Ecstatic Mayhem

A new section in Creepshow illustrating one state of mind. See Creepshow.

Ect

Molesworth, as any fule kno, was a GREAT SAGE who shared his thorts and spellings for future generations chiz chiz.

End of the Endless Majority

A piece performed a few times and given a name at Geoff's final shows marking his departure and Andy's imminent arrival. Yep, it's about circumcision.

Fat lady

Supposedly this refers to dreadful Italian operas where the big star gets the big aria near the end. And can refer to any such moment in any eventuality. Wagner women are generally rather more scary.

Foreshadowing/Foreshadowed

In The Collector, during Titians Tits I foreshadow elements of the big melody at the end of the piece. These elements reappear, having been foreshadowed, at the Close Encounters bit.

Freedom's King

The Collector, after Dry as a desert. The lyrics turn fully religious. There has been religious word play previously but here all is revealed. The decision is final.

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Gin

Inspiration, every day is a possible gin day, or should be.

Glass, Philip

Hero, in just about every form of minimalist music. His operas are outstanding.

Hammered has three ms

Only when referring to brass players who always are and therefore can't spell

Half string section

Er, half a string section, that's half of the first and second violins, violas, cellos and double basses in an orchestra. I often split two half sections left and right with the left carrying the main theme and the right providing variations of melody, harmony, rhythm ect. Usually in period performance orchestras the first and second violins are placed left and right (antiphonally) which is by far my preference.

iskrinia i gibkia

Sincere and flexible (Russian)

Kingdom Come

Kitchen sink

Last difficult bit, The Collector

Musically, the end of The Collector was repetitive, harmonically uninteresting, and boring. I have introduced more harmonic interest and delayed the entry of the main theme (new) until the very end, adding tension. And fucktonnes of brass, which is always cheering.

Lockdowns

Suited me well. 10 hours plus every day for 10 months spent on this.

Lunatics

See wind band

See Creepshow

Mad, angry Italian rabbit

A brilliant joke but I have promised not to tell jokes.

Mahler, Gustav

You guessed it, hero. One of the greatest symphonists.

Minimalism

The use of minimal musical material in an often hypnotic way as the sound shifts around. Often very complex. Dance music leaned a lot from the minimalists.

Moi Fakt!

It does not mean "I am fucked" as was thought at the Barbican show. It is obvious what it means. Gad.

Motif

A short musical phrase tied to a person, emotion, place or event.

Native Instruments

See Virtual

Nutters

See wind band

Ode to Joy, Beethoven

The famous line from the final movement of Beethoven's ninth symphony. I had to change one note to get it to fit on Human Being but managed to disguise that with a second melody.

Ólafur Arnalds, Nils Frahm, Hildur Gudnadóttir, Jóhann Jóhannsson, Anna Meredith, Max Richter

My contemporary composers of choice and a big influence balancing the minimalists and classical greats.

Oliver Postgate

Hero. Noggin the Nog. Ivor the Engine. A lover of wind music who voiced engines as wind instruments. Big on bassoons.

Orchestration

You write something on the piano, then think. How shall I orchestrate this? Who can play what and fit with what? On what scale?

Pavlov

Hmm. Pavlov. Proper noun. Not a verb. But truly brilliant wordplay on We Are Sane

Percussion, Orchestral

The fun stuff. Huge bass drums, gongs, tamtams, cymbals, toms ect. The largest cinematic orchestras have orchestral drums of terrifying proportions.

Percussion, Tuned

Some of the most unrecognised members of the orchestra and loudest. I mainly use marimba, glockenspiel, xylophone, celeste, cimbalom (string instrument you hit), vibraphone, tubular bells, timpani and a specially extended piano for deep low notes that sit perfectly with tuned percussion.

Reich, Steve

The minimalist god.

Rev

Sound purveyor of blues and row, wearer of unadorned black t-shirts and the other half of the musical heart of TN, the blues chap vs the classical chap.

Rhubarb

See Blah

Rugby School Organ

The huge organ used in many films including Interstellar. I also use the smaller Union Chapel organ.

Silos

Nuclear (I always had the image of them opening to launch during this part of We Are Sane).

Spitfire Audio

See Virtual

Strut

A piece of Creepshow that should sound like someone strutting and that went way too fast in TN. I have now sorted that.

Titian's Tits fnarr

Just remember, apostrophes are important. There would be no fnarr here without the apostrophe (and no, Geoff did not have an apostrophe).

Uncle Brian

See Brian

Urbane Drums

I have a library that includes urban drums and I like a lot of the riffs. However I am more urbane than urban so I have urbane drums.

Virtual

I use a wide range of some 40 orchestral, chamber and soloist virtual instruments, massive sampled libraries. I use almost exclusively Spitfire Audio and Native Instruments libraries and yes, they are not cheap.

Vocalists, before

Live at the Target and Afghan Red come from a time long ago before vocalists were invented. There are some who yearn for such times with rose tinted glasses. Er, ok, I just made a two hour instrumental album. I care not.

Wah

As in a wah wah pedal goes wah and a piece that goes wah throughout we called wah.

Widdle, Widdling

Rick liked to widdle. Incessantly. I really don't like widdling and therefore I don't. After the Eclipse, East to West and Afghan Red are all widdle free zones. Praise be.

Wind band

I love the sound of a wind band, any Beethoven nutter does because the symphonies show the perfect way to bring the quieter instruments to the fore, let them play and have fun. Beethoven taught me much.

Xanadu

In the film Citizen Kane, the eponymous protagonist builds the largest palace/folly and names it Xanadu, after the Yuan Empire's summer capital, a place of mythical splendour.

Clive

March 2021